



LARRY A. SWARTZ, Ed.D.

PUBLICATIONS

Author

“This is a Great Book!” Pembroke Publishers 2015 (with Shelley Stagg Peterson)

Dramathemes, 4th edition. Pembroke Publishers, 2014.

The Bully, The Bullied, The Bystander, The Brave. Rubicon Publishers, 2013. (with David Booth)

Creating Caring Classrooms. Pembroke Publishers, 2011 (with Kathleen Gould Lundy)

The Bully-Go-Round. Pembroke Publishers, 2012.

Interface: A literacy-based anthology grades 4 through 8, Rubicon Publishers

Learning to Read with Graphic Power. Oxford University Press, 2010.

Drama Schemes Themes and Dreams. Pembroke Publishers, 2010. (with Debbie Nyman)

The Picture Book Experience: Teaching and learning through Children’s Literature, Pembroke Publishers, 2009.

The Novel Experience: Choosing and Using Fiction in the Classroom. Pembroke Publishers, 2006.

The New Dramathemes, Pembroke Publishers, 2002.

Text Talk: Towards an Interactive Classroom Model for Encouraging, Supporting and Promoting Literacy (Doctoral Thesis) - OISE/UT, 2000.

Developing Dictionary Skills, Harcourt Brace & Company, 1998.

Novel Sense: Activities for Teaching the Novel, Grades 4, 5, 6 Harcourt Brace & Company, Canada, 1996.

Classroom Events Through Poetry, Pembroke Publishers, 1993.

Co-author/ Consultant

Creating Caring Classrooms. Pembroke Publishers, 2011. (with Kathleen Gould Lundy).

Good Books Matter. Pembroke Publishers, 2008. (with Shelley Stagg Peterson).

Boldprint Kids (Kindergarten to Grade three), Rubicon Publishers, 2007.

Danny King of the Basement, Teacher's Guide: Roseneath Theatre, 2007.

Oxford Dictionary 1, Oxford University Press, 2010.

The Poetry Experience: Choosing and Using Poems in the Classroom. Pembroke Publishers, 2008.
(with Sheree Fitch)

Top Ten Dance Crazes, Rubicon Publishers, 2007. (with Indrani Margolin)

Literacy Techniques (2nd edition), Pembroke Publishers, 2004. (with David Booth).

Math Readers: A Math and Literacy Program, Grades Kindergarten - Grade 2 (Contributor, Consultant),
Harcourt Canada, 2004.

Unbelievable: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2005.

Steps: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2005.

Haven't Got A Clue: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2004.

Sticks and Stones: A Literacy Resource for Intermediate At-Risks Readers. Rubicon Publishers 2004.

What's So Funny?: A Literacy Resource for Intermediate At-Risk Readers, Rubicon Publishers, 2004.

Harcourt Reading Assessment: Measuring Student Performance, Grades 1 - 8 (Co-Author), Harcourt
Canada, 2003.

The Out Loud Program: Rhymes, Rythms and Pattern for Language Learning (Senior Author) Lingo
Media, 2001.

Starting Line: An EFL Program for Elementary Chinese Schools, Grades 1 - 6 (Senior Author), 2001.
(revised 2012)

Pep English: An EFL Program for Elementary Chinese Schools, Grades 3 - 6 (Senior Author), 2000
(revised 2012)

Let's Learn English: An EFL Program, Lingo Media, 2000.

Let's Learn English: An EFL Program for Elementary Chinese Schools, Grades 1 - 3 (Senior Author),
1999.

Classroom Voices: Language and Learning (edited by David Booth), Harcourt Brace & Company,
Canada, 1996.

Word Sense: Spelling, Punctuation and Handwriting Skills for Young Authors, Grades 1 - 6,
Harcourt Brace & Company, Canada, 1994.

MeadowBooks Reading Series, Grades 1 - 6, Harcourt Brace & Company, Canada, 1994.

Impressions Reading Series (with David Booth, Jack Booth, Jo Phenix), Holt Rinehart and Winston,
1984-1990

Articles / Chapters:

“Carrying the Torch”: How and when we teach teachers to teach drama. In **Drama, Theatre and Performance Education** (edited by Carter, M. R., Prendergast, M, Belliveau, G). Canadian Association for Teacher Education, 2015.

“Performing Arts and Student Diversity in the Elementary Grades”. In **Understanding and Addressing Student Diversity in Canadian Schools**. (edited by Andrews, J. & Lupart, J.) Toronto, ON: Nelson Education, 2015.

“About Collaboration: Considering the “Together” in Teachers Learning Together “ In **Teachers Learning Together: Lessons from Collaborative Action Research in Practice**. Toronto, ON: Elementary Teachers’ Federation of Ontario, 2013.

“One Book Two Books, Blue Books, Pink Books: Towards an understanding of gender equity with Primary learners” (with Mary Reid). In *Inquiry Into Practice: Reaching Every Student Through Inclusive Curriculum* (edited by Carol Rolheiser, Mark Evans and Mira Gambhir, OISE, 2011

“Teaching Teachers to Teach Drama”. In **Sharing Experiences: Varied voices**, edited by R. Purnima, Karnataka State Open University, India, 2012

“Team Work to “Set up a Goal”: Teachers and University Faculty Learning Together through Collaborative Action Research” with Shelley Stagg Peterson, *Language Arts*, 2011

“Deepening Understanding of a Novel through Talk. In **It’s Critical**, 2008, (David Booth, ed.)

“Is There Life After Captain Underpants? Fiction for Transitional Boy Readers”, 2008. In **Beyond Leveled Books**, (by Karen Szymusiak, Franki Sibberson and Lisa Koch)

“Theatre for Young People: Quality and quantity.” In *Canadian Theatre Review*, 2008

“Strategies for Responding to Multi-genre texts” Boys Literacy Project, Ontario Ministry of Education, 2008.

“Putting the Art in Kinderg’art’en: Integrating the arts in early childhood”. Research project funded by the Japanese Ministry of Education, 2007.

“Growing with Books”. In **Family Literacy** by Jennifer Rowsell, Pembroke Publishers, 2006.

“Drawn to the Page”. In **Orbit**, Volume 36, No. 1, 2005.

“Drama in the Elementary Classroom”, in **The Arts Go to School**, edited by David Booth and Masayuki, Pembroke Publishers, 2004.

“Theatre for Young People: Does it Matter?”, in **How Theatre Educates: Convergences, Counterpoints with Artists, Scholars and Advocates**, edited by Kathleen Gallagher and David Booth, University of Toronto Press, 2003.

“Talking with a Pen: The Reading Response Journal”, in **Orbit**, Vol. 33, No. 1, 2002, OISE/UT.

“The Best Response to a Story is Another Story”, in **Orbit**, Vol. 30, No. 2, 1999, OISE/UT.

“Word Watching: Ten Tips for Teaching Phonics”, in **Orbit**, Vol. 28, No. 4, 1998, OISE/UT.

“Reading Response Journals: A Context for Writing in Role”, in **Writing in Role**, Edited by David Booth, Caliburn Press, 1998.

“How Far Can You See With Your Eyes: Drama in the Curriculum”, in **The Drama/Theatre Teacher**, Vol. 4, No. 2, Spring 1992.

“Response Journals: One Teacher’s Research in **Changing Schools from Within**, edited by Gordon Wells, OISE Press, 1994.

“Learning Spelling Through Games” in **Spelling Links**, by David Booth (ed.), Pembroke, 1991.

“Empowering Students to Ask Questions for Learning”, in **Drama Contact**, Vol. 1, No. 10, September 1986.

Research / Curriculum Documents

Voices into Action. Fighting Antisemitism Together, (FAST), 2015

Spirit Horse: Impact Analysis Report, ETFO, 2015

Novel Reading Series by Matt Anderson, consultant, Chestnut Publishers, 2015

Lorimer Reading Series, (*Side Streets, Sports Stories, Real Justice*) consultant, 2014-2015

Teachers Learning Together: Action Research Initiative, Elementary Teachers’ Federation of Ontario, 2007/08 (University consultant)

Teachers Learning Together, The Math Journey. Action Research Initiative, Elementary Teachers’ Federation of Ontario, 2008/09 (University consultant)

Promoting an Understanding of Social Justice Issues through Literature and Dramatic Response, Inquiry Into Practice: Reaching Every Student Through Inclusive Curriculum Practices, OISE proposal submission, spring 2009.

Teacher Read Aloud of a Novel. In A Guide to Effective Literacy Instruction, Oral Language, 2008, Volume 4. Ontario Ministry of Education

Teachers Learning Together: The Math Journey: Action Research Initiative, Elementary Teachers’ Federation of Ontario, 2008/2009 (University consultant)

Pillars of Freedom: Educational Media Program. TVOntario, 2012. Consultant and Teachers Guide)

Going Graphic: Exploring the use of Graphic texts with English Language Learners. Literacy Secretariat Project, Ontario Ministry of Education.

The Profile Reading Process: An inquiry into the training, reading and evaluation of student applications for admission into the OISE/UT program.

Males in Elementary Teaching: From preparation to induction to beyond. OISE/UT School Partnership mini-grant project (in progress).

The Bully Issue. **Orbit**, Vol. 34, No. 2, 2004 (editor)

Inquiry into the Elementary Profile Admissions: A Report. OISE/UT, 2005.

70 Conversations: Talk in the Classroom. OISE/UT School Partnership mini-grant project, 2005.

The Role of Talk in the Junior Classroom, Ministry of Education, curriculum document

Inspecting Classroom Talk: an OISE/UT School Partnership mini-grant project, 2004

A Literacy Approach to Bullying: an OISE/UT School Partnership mini-grant project, 2003

Arts in Education, Orbit, Vol. 32, No. 3, 2002 (co-editor with Suzanne Steigelbauer)

Promoting the Arts in Elementary Schools, Laidlaw Foundation Project, 1999.

“Learning Through Drama”, in **English Guidelines 7-12**, Peel District School Board, 1991.

Ontario Assessment Instrument Pool (OAIP), Ontario Ministry of Education, 1990 (contributor).

“**Students and Teachers as Questioners**”, Qualifying Research Paper, OISE, 1988.

“Books to Grow With”, in **Growing with Books**, Ontario Ministry of Education, 1988.

Drama in the Formative Years, Ontario Ministry of Education, 1984 (contributor).

SPEECHES, SEMINARS AND WORKSHOPS

During the past two decades, I have spoken frequently to teachers (JK - OAC), consultants, student teachers, administrators and parents, concerning language art programs and curriculum issues. I have presented sessions for reading teachers, drama teachers, master level teachers, ESL teachers, special education teachers and librarians throughout Canada and the United States.

2010- 2015 (a sampling)

- A Literacy and Arts Approach to Building Community, Amman, Jordan
- More Than a Play: Exploring Social Justice Issues through Drama, ETFO
- Confronting the Bully Issue, TDSB and TCDSB (administrators)
- Creating Caring Classrooms, TCDSB, Induction teachers.
- When Good Books Matter, Reading for the Love of It, Toronto, ON
- Learning through the Arts, Brock University, St. Catherine's ON
- English As a Foreign Language, Beijing, China
- Drama as a Learning Medium (one week course), University of Victoria, Victoria, BC
- One Book Two Books, Blue Books, Pink Books, IRA conference, Orlando, Florida
- Drama and Literacy, University of Bergen, Bergen, Norway
- Holocaust Education Through Picture Books, Simon Weisenthal Centre, Toronto, ON
- An Arts Approach to Bullying for Principals, Limestone Catholic DSB, Kingston, ON
- Building a Culture of Caring: An arts-based approach, Inner City Conference, Toronto, ON
- Names as artifacts: A drama approach to equity, American Theatre Educators, New York City
- A Crash Course in Drama, Elementary Teachers Federation Ontario
- Lifting the Words from the Page, Reading for the Love of It, Toronto, ON
- Choosing and Using Books for Boys, Ontario Ministry of Education
- Teaching English as a Foreign Language, Beijing, China
- Let's Talk, International Reading Association, Vancouver, BC
- Exploring Issues in Diversity through Drama, Drama Congress, Vienna Austria
- Reading Aloud Allowed, Reading Recovery, Chicago, Ill
- A Drama Approach to Bullying, Association for Theatre in Education, New York, NY

- [A Literacy Approach to Poverty](#), Elementary Teachers Federation of Ontario
 - [Teaching the Novel](#), OAJE, Waterloo, ON
 - [Novel Sense](#), Reading Association, Edmonton, AL
 - [Drama in the Gallery](#), Ontario Art Gallery, Toronto, ON
 - [Learning Through Poetry](#), Fredericton, NB
 - [Structuring Drama Events](#), ARTS 2000 Conference, Toronto, ON
 - [Word Watching](#), Reading Recovery, Scarborough, ON
 - [Inside and Outside the Story](#), ORA Conference, Ottawa, ON
 - [Teaching Non-Fiction](#), Toronto District School Board
 - [Responding to Literature](#), Moorehead, Minnesota
 - [Book Talk](#), Victoria, BC
 - [Drama and Storytelling](#), York Separate Board of Education
 - [Towards an Understanding of Bullying](#), Peel Board of Education
 - [Encouraging the Reluctant Reader](#), Mabin School, Toronto, ON
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CONFERENCE KEYNOTE ADDRESSES (selected topics)

- [Where is Art? Learning Through the Arts](#), ETFO Leadership Conference Toronto, ON
 - [Crawling Into a Book With 30 Children](#), Reading for the Love of It, Toronto, ON
 - [Inside, Outside and All Around the Story](#), Ontario Reading Association, Ottawa, ON
 - [Choosing and Using Literature](#), Ontario Association for Junior Educators, Peterborough, ON
 - [Structuring Drama Events](#), National Association for Drama in Education, Auckland, NZ
 - [Let Them Talk](#), Early Years Literacy Project, Toronto District School Board
 - [What Will They Remember About Us?](#), Mentoring Teachers, Toronto District School Board
 - [The Teaching Journey](#), Teacher Candidates, York University
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EDUCATION

- 2000 **Doctor of Education** program (Curriculum)
Ontario Institute for Studies in Education, University of Toronto
- 1987 **Masters of Education**
Ontario Institute for Studies in Education, University of Toronto
- 1984 **Reading Specialist**, University of Toronto
- 1980 **Primary / Junior Certificate**, University of Toronto
- 1979 **Dramatic Arts Specialist**, University of Toronto
- 1976 **B.Ed.** - Honour Specialist, Visual Arts: Dramatic Arts,
University of Toronto (F.E.U.T.)
- 1972 **Honour B.A.**, Fine Arts, York University
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TEACHING: PEEL DISTRICT SCHOOL BOARD

1999 - 2000	Burnhamthorpe Public School - Literacy Resource (K-6)
1995 - 1999	Silverthorn Public School - Grades 2, 3; Grades 3, 4, 5
1989 - 1992	Queenston Drive Public School - Grades 3, 4, 5
1984 - 1985	Floradale Public School - Grade 4
1981 - 1984	Tecumseh Public School - Grade 4 - Core / Grade 8 - Core / Art, Intermediate
1976 - 1981	Caledon Central Public School - Grades 6, 7 - Core Art - Junior and Intermediate

UNIVERSITY LECTURER / INSTRUCTOR

2015	Language Arts, Primary Junior, Brock University
2013 – 2015	Curriculum and Teaching in Literacy PJ (2 sections), JI (2 sections)Masters of Teaching, OISE
2013 – 2015	Intermediate English, Specialty Subject, Masters of Teaching
1998 - 2013	Coordinator, Dramatic Arts - Additional Qualification Course - OISE/
2007 - 2013	Instructor, Intermediate, Senior Dramatic Arts; Junior Intermediate Dramatic Arts Language Arts (Elementary)
2011 - 2013	A Survey of Children's Literature
2010 - 2013	Primary Junior Curriculum: Concurrent Program
2009	Graduate course, Language Arts in the Primary Classroom
2009	Graduate course, Silver Screen Teachers – Graduate level course
1999 - 2008	Co-coordinator (Central Cohort, Preservice Program) – OISE Instructor: Teacher Education Seminar; Language Arts, Social Studies
Spring, 2007	Graduate course: Current Trends in Literacy Education
Spring, 2005	Graduate course: Literacy Growth in the Middle Years
2003 - 2004	Literacy Coordinator, Elementary ITE - OISE/UT
2003 - 2004	Graduate course: Survey of Children's Literature for Elementary Classrooms
1982 - 2015	Dramatic Arts, Part I, Part II, Part III Faculty of Education: Winter and Summer Programs
1997 - 2001	Literacy Instructor (Regional Option, Preservice Program) - OISE/UT

- 1996 - 1998 Reading Part I, York University: West Central Consortium
- 1988 - 1992 Co-ordinator, Summer Drama Programs, London, England
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EDUCATIONAL EMPLOYMENT

- 2010 – 2015 Consultant, *Arts Link*, 1- 8, Rubicon Publishers
- 2000 – 2010 Consultant, *Boldprint* Language Arts Series, K – 12, Rubicon Publishers
- 1997 - 2011 Consultant, English as a Foreign Language, Beijing, China
- 1993 - 1995 National Language Arts Consultant
Harcourt Brace & Company, Canada (Publishers)
- 1987 - 1989 Drama Consultant (K - OAC), Peel District School Board
- 1985 - 1987 Language Arts Resource Teacher (K-8), Peel District School Board
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AWARDS

- 2010 Texty (Textbook Excellence Award) / Text and Academic Authors Association
Boldprint Kids: Graphic Readers
- 2008 Harvey Brooker, Recognition Award for Perseverance
- 2007 Ontario Premier Award for Teacher Excellence, nominee
- 2006 Award for Distinguished Contributions to Teaching, OISE/UT
- 2006 Teachers' Choice Award: Winner for Outstanding Curriculum Resources, Abrams
Math Readers
- 1998 Jennie Mitchell Celebrate Literacy Award, International Reading Association
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UNIVERSITY SERVICE / COMMITTEE WORK

Ontario Association of Junior Educators, (OAJE), president

Curriculum Leadership Committee

Program and professional development team

Concurrent Teacher Education Program (CTEP):

Curriculum Design sub-committee; member of the development committee

Induction into Teacher Education

Committee member/ Ministry of Education Representative

Coordinator of Elementary Profile Submissions to the OISE/UT program.

Profile Admissions Committee

Planning , development and training of admission profiles

School -University Partnership Committee

Planning and Implementation of partnership initiatives

Leadership Committee, Curriculum Teaching and Learning Department (CTL)

Language and Literacy Representative

University Language and Literacy Network

co-chair

Addressing Social Justice and Equity Initiatives

Committee member

Additional Qualifications Planning and Development

Principal, Dramatic Arts

Search Committee

Member of Interview and Hiring Team

Ontario Arts Teacher Education Association

University Representative, Elementary Arts

MEMBERSHIP IN ORGANIZATIONS

- Canadian Children's Book Centre, Juror, Toronto Dominion Book Awards
- Ontario Association for Junior Educators (OAJE)
- Council of Drama and Drama and Dance Education (CODE)
- Mariposa in the Schools, Member of the Board
- Puppetmongers: Theatre in Education, Member of the Board
- Casey House Hospice, Support Care Volunteer (10 year service award)
- Early Years Literacy Project: School/University Partnership, Member
- Toronto Reading Council, Executive Member
- Second City Education Program, Planning and Development Committee
- Lyndwood Literacy Leadership (Peel District School Board), Member
- Peel Consultative Staff Association (PSCA), Vice President
- Dramatic Arts Consultant Association of Ontario (DACAO), Chairperson
- Peel Association for Education in Drama (PAED), Chairperson
- PEOPLEPAC Presenter for Ontario Public School Teachers Federation (OPSTF)
- International Reading Association (IRA), Member
- TRIBES: Learning in a caring culture

REFERENCES

Dr. David Booth
OISE/UT

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Brock University

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Elementary Teachers' Federation Ontario

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