

LARRY A. SWARTZ, Ed.D.

PUBLICATIONS

Author

"This is a Great Book!" Pembroke Publishers 2015 (with Shelley Stagg Peterson)

Dramathemes, 4th edition. Pembroke Publishers, 2014.

The Bully, The Bullied, The Bystander, The Brave. Rubicon Publishers, 2013. (with David Booth)

Creating Caring Classrooms. Pembroke Publishers, 2011 (with Kathleen Gould Lundy)

The Bully-Go-Round. Pembroke Publishers, 2012.

Interface: A literacy-based anthology grades 4 through 8, Rubicon Publishers

Learning to Read with Graphic Power. Oxford University Press, 2010.

Drama Schemes Themes and Dreams. Pembroke Publishers, 2010. (with Debbie Nyman)

The Picture Book Experience: Teaching and learning through Children's Literature, Pembroke Publishers, 2009.

The Novel Experience: Choosing and Using Fiction in the Classroom. Pembroke Publishers, 2006.

The New Dramathemes, Pembroke Publishers, 2002.

Text Talk: Towards an Interactive Classroom Model for Encouraging, Supporting and Promoting Literacy (Doctoral Thesis) - OISE/UT, 2000.

Developing Dictionary Skills, Harcourt Brace & Company, 1998.

Novel Sense: Activities for Teaching the Novel, Grades 4, 5, 6 Harcourt Brace & Company, Canada, 1996.

Classroom Events Through Poetry, Pembroke Publishers, 1993.

Co-author/ Consultant

Creating Caring Classrooms. Pembroke Publishers, 2011. (with Kathleen Gould Lundy).

Good Books Matter. Pembroke Publishers, 2008. (with Shelley Stagg Peterson).

Boldprint Kids (Kindergarten to Grade three), Rubicon Publishers, 2007.

Danny King of the Basement, Teacher's Guide: Roseneath Theatre, 2007.

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The Poetry Experience: Choosing and Using Poems in the Classroom. Pembroke Publishers, 2008. (with Sheree Fitch)

Top Ten Dance Crazes, Rubicon Publishers, 2007. (with Indrani Margolin)

Literacy Techniques (2nd edition), Pembroke Publishers, 2004. (with David Booth).

Math Readers: A Math and Literacy Program, Grades Kindergarten - Grade 2 (Contributor, Consultant), Harcourt Canada, 2004.

Unbelievable: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2005.

Steps: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2005.

Haven't Got A Clue: A Literacy Resource for Junior At-Risks Readers. Rubicon Publishers, 2004.

Sticks and Stones: A Literacy Resource for Intermediate At-Risks Readers. Rubicon Publishers 2004.

What's So Funny?: A Literacy Resource for Intermediate At-Risk Readers, Rubicon Publishers, 2004.

Harcourt Reading Assessment: Measuring Student Performance, Grades 1 - 8 (Co-Author), Harcourt Canada, 2003.

The Out Loud Program: Rhymes, Rythyms and Pattern for Language Learning (Senior Author) Lingo Media, 2001.

Starting Line: An EFL Program for Elementary Chinese Schools, Grades 1 - 6 (Senior Author), 2001. (revised 2012)

Pep English: An EFL Program for Elementary Chinese Schools, Grades 3 - 6 (Senior Author), 2000 (revised 2012)

Let's Learn English: An EFL Program, Lingo Media, 2000.

Let's Learn English: An EFL Program for Elementary Chinese Schools, Grades 1 - 3 (Senior Author), 1999.

Classroom Voices: Language and Learning (edited by David Booth), Harcourt Brace & Company, Canada, 1996.

Word Sense: Spelling, Punctuation and Handwriting Skills for Young Authors, Grades 1 - 6, Harcourt Brace & Company, Canada, 1994.

MeadowBooks Reading Series, Grades 1 - 6, Harcourt Brace & Company, Canada, 1994.

Impressions Reading Series (with David Booth, Jack Booth, Jo Phenix), Holt Rinehart and Winston, 1984-1990

Articles / Chapters

"Carrying the Torch": How and when we teach teachers to teach drama. In **Drama, Theatre and Performance Education** (edited by Carter, M. R., Prendergast, M, Belliveau, G). Canadian Association for Teacher Education, 2015.

"Performing Arts and Student Diversity in the Elementary Grades". In **Understanding and Addressing Student Diversity in Canadian Schools**. (edited byAndrews, J. & Lupart, J.) Toronto, ON: Nelson Education, 2015.

"About Collaboration: Considering the "Together" in Teachers Learning Together "In Teachers Learning Together: Lessons from Collaborative Action Research in Practice. Toronto, ON: Elementary Teachers' Federation of Ontario, 2013.

"One Book Two Books, Blue Books, Pink Books: Towards an understanding of gender equity with Primary learners" (with Mary Reid). In *Inquiry Into Practice: Reaching Every Student Through Inclusive Curriculum* (edited by Carol Rolheiser, Mark Evans and Mira Gambhir, OISE, 2011

"Teaching Teachers to Teach Drama". In **Sharing Experiences: Varied voices**, edited by R. Purnima, Karnataka State Open University, India, 2012

"Team Work to "Set up a Goal": Teachers and University Faculty Learning Together through Collaborative Action Research" with Shelley Stagg Peterson, *Language Arts*, 2011

"Deepening Understanding of a Novel through Talk. In It's Critical, 2008, (David Booth, ed.)

"Is There Life After Captain Underpants? Fiction for Transitional Boy Readers", 2008. In **Beyond Leveled Books**, (by Karen Szymusiak, Franki Sibberson and Lisa Koch)

"Theatre for Young People: Quality and quantity." In Canadian Theatre Review, 2008

"Strategies for Responding to Multi-genre texts" Boys Literacy Project, Ontario Ministry of Education, 2008.

"Putting the Art in Kinderg'art'en: Integrating the arts in early childhood". Research project funded by the Japanese Ministry of Education, 2007.

"Growing with Books". In Family Literacy by Jennifer Rowsell, Pembroke Publishers, 2006.

"Drawn to the Page". In Orbit, Volume 36, No. 1, 2005.

"Drama in the Elementary Classroom", in **The Arts Go to School**, edited by David Booth and Masayuki, Pembroke Publishers, 2004.

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"The Best Response to a Story is Another Story", in Orbit, Vol. 30, No. 2, 1999, OISE/UT.

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"Response Journals: One Teacher's Research in **Changing Schools from Within**, edited by Gordon Wells, OISE Press, 1994.

"Learning Spelling Through Games"in Spelling Links, by David Booth (ed.), Pembroke, 1991.

"Empowering Students to Ask Questions for Learning", in Drama Contact, Vol. 1, No. 10, September 1986.

Research / Curriculum Documents

Voices into Action. Fighting Antisemitism Together, (FAST), 2015

Spirit Horse: Impact Analysis Report, ETFO, 2015

Novel Reading Series by Matt Anderson, consultant, Chestnut Publishers, 2015

Lorimer Reading Series, (Side Streets, Sports Stories, Real Justice) consultant, 2014-205

Teachers Learning Together: Action Research Initiative, Elementary Teachers' Federation of Ontario, 2007/08 (University consultant)

Teachers Learning Together, The Math Journey. Action Research Initiative, Elementary Teachers' Federation of Ontario, 2008/09 (University consultant)

Promoting an Understanding of Social Justice Issues through Literature and Dramatic Response, Inquiry Into Practice: Reaching Every Student Through Inclusive Curriculum Practices, OISE proposal submission, spring 2009.

Teacher Read Aloud of a Novel. In A Guide to Effective Literacy Instruction, Oral Language, 2008, Volume 4. Ontario Ministry of Education

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Pillars of Freedom: Educational Media Program. TVOntario, 2012. Consultant and Teachers Guide)

Going Graphic: Exploring the use of Graphic texts with English Language Learners. Literacy Secretariat Project, Ontario Ministry of Education.

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The Role of Talk in the Junior Classroom, Ministry of Education, curriculum document

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Arts in Education, **Orbit**, Vol. 32, No. 3, 2002 (co-editor with Suzanne Steigelbauer)

Promoting the Arts in Elementary Schools, Laidlaw Foundation Project, 1999.

"Learning Through Drama", in English Guidelines 7-12, Peel District School Board, 1991.

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"Students and Teachers as Questioners", Qualifying Research Paper, OISE, 1988.

"Books to Grow With", in **Growing with Books**, Ontario Ministry of Education, 1988.

Drama in the Formative Years, Ontario Ministry of Education, 1984 (contributor).